



# Parent/Student Handbook 2018-2019

*(Revised 4/18/2018 to more accurately reflect: performance and rehearsal schedule, and extracurricular expectations)*

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[@SpokaneBands](https://www.facebook.com/spokaneband)

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**WELCOME TO SPOKANE HIGH SCHOOL BAND DEPARTMENT**  
**HOME OF THE SPOKANE MARCHING OWLS!**

We are very excited that your family has chosen to participate in what will be an outstanding year for Spokane Bands. This will be a unique and rewarding experience for both you and your student.

The purpose of this handbook is to provide all parents and students with a general outline of expectations and requirements for the year. Although this handbook is designed primarily for the Marching Owls, basic information about the band department is included as well. It is my hope that this handbook will answer most of your questions; however, it is impossible to anticipate every possible inquiry and detail every situation that may arise. If you are unable to find the answer to your question, please contact Mr. Zanaboni at your earliest convenience. I look forward to a great year!

**Who's Who in Spokane Marching Owls**

|                                |  |
|--------------------------------|--|
| <b>Director of Bands</b>       | <b>Dominic Zanaboni</b>                    |
| <b>Color Guard Instructors</b> | <b>Jan Armitage</b><br><b>Gerri Flint</b>  |
| <b>Percussion Instructor</b>   |  |
| <b>BPO President</b>           | <b>Heather Daugherty</b><br>(417) 271-4205 |

**How Do I Find Out What is Going On?**

The band department is one of the biggest and most active student organizations in the school. Because of this, it is important to stay in communication. Mr. Zanaboni would highly encourage the following:

- Check email regularly
- Check the band website – [www.spokanband.com](http://www.spokanband.com)
- “Like” our facebook page at [www.facebook.com/spokanband](http://www.facebook.com/spokanband)
- Attend parent meetings (*first Monday of every month, 7:00pm in the band room*)
- Enroll in Remind
  - Text the message @owlband to 81010
  - Follow the directions sent to you after you enroll in Remind

## WHO TO ASK

Questions or conflicts should be directed to Mr. Zanaboni or to the BPO President. Below is a list of categories each party can answer! Remember, this is one of the largest organizations in the district. Early communication is the only way questions and conflicts can be managed successfully!

### Director Answered Questions

Student Grades/Achievements  
Student Finances  
Absences/Conflicts  
Trips/Procedures

### BPO Questions

Volunteer Opportunities  
Fundraising Opportunities  
Committee Opportunities

## SPOKANE BAND PARENT ORGANIZATION (BPO)

### *What is the BPO?*

The Band Parent Organization is a group of adults interested in supporting all aspects of the Department of Bands in Spokane. The focus of the BPO is the support of the instructional staff/students and to raise money for necessities that the music program and music staff need to have superior music education in our school district.

### *Who is part of the BPO organization?*

Each family member who has a child in the Department of Bands is considered a member of the BPO. The BPO supports all students involved in the Department of Bands (6-12).

### *Why should I, as a parent, become involved with the BPO?*

It takes a small army to operate an efficient band department. Many things are provided for the kids such as marching band props, chaperones, meals (when on the road), etc. and it takes adults to coordinate and provide these necessities. The BPO provides emotional support and encouragement to each and every student to obtain their highest level of success. The members of the BPO work to defray the costs and reduce the fees that each family needs to pay towards their child's music education

### *How can I become involved with the BPO?*

Be proactive! With so many people if you wait to be asked, it may never happen! Parents are encouraged to sign up to help on committees such as Uniforms, Prop Crew, Fundraising, Food, and Travel to name a few. To sign up to help, go to the band's website – [www.spokaneband.com](http://www.spokaneband.com) – click on the calendar tab, find events you can participate in and then contact Mr. Z or Heather Daugherty so they can fill you in as to what needs to be done.

**BPO meetings are held on the first Monday of each month at 7:00 p.m. in the High School Band Room.**

| <b>PRESIDENT</b>                    | <b>VP OF MEALS</b>           | <b>VP OF FINANCE</b>                 | <b>VP OF FUNDRAISING</b>       |
|-------------------------------------|------------------------------|--------------------------------------|--------------------------------|
| Heather Daugherty<br>(417) 274-4205 | Lisa Craig<br>(417) 619-8615 | Jennifer Donaldson<br>(417) 224-3928 | Malinda Todd<br>(417) 207-7882 |
| <b>VP OF UNIFORMS</b>               | <b>VP OF COMMUNICATION</b>   | <b>VP OF TRANSPORTATION</b>          |                                |
| KIM ACUP<br>(417) 813-8243          |                              |                                      |                                |



## COURSE DESCRIPTION

The Spokane High School Band is a **co-curricular class**, meaning **inside and outside of school** rehearsals and performances are required and are included in the student's evaluation. Enrolling in band requires participation in concert band, marching band and pep band activities **during and beyond** the normal school day. Students are required to be at all performances and rehearsals. Students also have the opportunity to participate in a variety of extra-curricular ensembles/activities throughout the school year.

Participation in co-curricular activities in the Spokane School District, such as band, is a **privilege**. Students who accept the privilege of participating in co-curricular activities must recognize that they are representatives of the Spokane School District and will be held to a higher standard of conduct in both school related and non-school related activities. The privilege of participating in the Spokane High School Band requires that each member and family be fully committed to the goals of the program and to do all that is necessary to achieve those goals.

It is assumed that all band members will follow all state laws and the district's school and activities policies. Those policies only establish **minimal** acceptable behavior. It is expected that members of the Spokane Band Department will exemplify a higher standard in and outside of the classroom. In addition, all band members must, at all times, assume personal responsibility for improving their individual musical skills in each of the bands of which they are members, by their actions and attitude. We are excited that you have accepted this challenge and appreciate your commitment to excellence with the Spokane Band Department!

It is the belief of the Spokane Band Department that all types of music are important and valuable. Instead of focusing on only one area of band music, the Spokane Band Department strives to provide students an education in a variety of musical ensembles. The Concert Band, Pep Band, and Marching Owls all strive to perform at the highest standards. Many students have also been recognized as soloists and ensemble performers at the district and state music festival as well as a variety of honor groups. Welcome to the Spokane Band Department!

### ***The Spokane Marching Owls Mission:***

The Marching Owls is a youth organization that provides opportunities that promote and develop musical skills, life skills, and personal enrichment through education and self-reliance through self-accountability. It encourages teamwork and the importance of group over self, civic pride, and contributions of one's personal best to a unified group goal. These lessons are learned through a musical and marching activity in which there is a blending of the arts and athletics. The Marching Owls strive to not only produce dedicated and talented artists; but also self-sufficient, confident young people who have seen the positive effects that their behavior and talents have created. As an organization, Spokane Bands strive to be classy organizations that are always striving to build and maintain a culture of excellence. The drive for the Spokane Marching Band comes from improving as a group, improving as individuals, being upstanding citizens and performing for the audience first and foremost. Finally, the Spokane Marching Band is a close family that spends a great deal of time together producing great music, learning life skills, and creating memories that will last a life-time.

## RULES AND GUIDELINES FOR SPOKANE BANDS

### **The Five Golden Rules**

1. Respect yourself and others at ALL times
2. Be at all scheduled rehearsals and performances.
3. No PDA (Public Display of Affection) during or in class, in uniform, or on band trips.
4. Keep the band room, lockers, and equipment in IMMACULATE condition.
5. Don't be the reason for Rule 6.

### **Rehearsal Guidelines**

1. Each student is expected to be on time, if not early, to all rehearsals/performances.
2. Instruments/Equipment and music should be ready by the start of the rehearsal.
3. Students should have a pencil to mark rehearsal notes/suggestions/dot books (NO INK!)
4. Students should behave considerately to whomever is on the podium, whether it be a director or a guest of the band. (**Golden Rule #1**)
5. Students should treat school owned equipment like their own. *Any loss or damage of the instrument will be the student's liability and will be assessed accordingly.*
6. There are four (4) places your instrument should be (school owned or privately owned)
  - In your hands
  - Lined up in a section
  - Lined up in cases
  - In your band locker or assigned equipment room

### **Performance Guidelines:**

1. You **MUST** wear your athletic wear under your uniform
2. All students must report to the band room one hour before a scheduled concert time or at the time specified by the director.
3. When in uniform: No PDA, No eating, No swearing, No Running (unless told to do so by a director or staff member). Long hair needs to be put in bun. No jewelry.
4. Everyone should be professional while in performance setting. Unprofessional behavior could be cause for dismissal from the band program.

### **Instrument Requirements:**

1. Instruments must be in working conditions at all times. (Make sure you are being proactive with the care of your instrument and this won't be an issue!) This includes reeds in good working condition, valve oil, sticks/mallets, etc.
2. **Instruments must be of standard color (silver or gold).** Non-traditional colors (blue, pink, purple, green) are applied post-casting and prevent the full resonance of the instrument causing poor tone and bad intonation. Furthermore, non-standard coloring is a distraction in an ensemble that requires a visual component.
3. Students may be required to have additional accessories such as mutes.
4. Instrument requirements must be met for students to be considered fully participating (see page 11 for participation information.)

### **Marching Band Commitment**

There is a commitment of time and expense required to meet the objectives and expectations of marching band. This includes summer rehearsals, band camp, after school rehearsals, community parades, and marching contests. Color Guard, Drumline, and Winds Players may have additional time commitments and rehearsals at the discretion of the Section Captain.

Summer schedules are posted as soon as possible. Color Guard, Percussion, and Winds may have separate sectional schedules as well as full band rehearsals. All students must be in attendance for all rehearsals from band camp through the completion of the marching season.

## SUMMER SCHEDULE

### CAMP DATES (Times listed on Google calendar)

|                 |                    |
|-----------------|--------------------|
| July 16, 18-20: | Fundamentals Camp  |
| July 17:        | DCI – Broken Arrow |
| August 6-10:    | Band Camp          |
| August 11:      | Band Pool Party    |

NOTE: Full camp times may be changed to an earlier time in cases of extreme heat.

## FALL SCHEDULE

Most marching band events are generally not confirmed until September, however; we will have a fairly good idea of most performances by the end of July. Every person is vital to the success of our performance so we all need to be on the same page!

**Detailed handouts for each event are available the Monday prior to the event.**

### **In general plan on:**

- ✓ 1 Exhibition Performances
  - **Dress Rehearsal – September 28<sup>th</sup>**
- ✓ 4 Marching Band Festivals spread out through September and October.
  - Pride of the Ozarks Marching Festival – **September 29<sup>th</sup>**
  - Valhalla Marching Festival – **October 6<sup>th</sup>**
  - Ozark Mountain Marching Festival – **October 13<sup>th</sup>**
- ✓ Highlandville Christmas Parade – **December 1<sup>st</sup>**
- ✓ Branson Adoration Christmas Parade – **December 2<sup>nd</sup>**

Competitions usually begin around the last Saturday in September and conclude around the end of October

A detailed schedule will be put on the web and mailed out as soon as dates are confirmed!

### **Daily Fall Rehearsals**

- Students will be released at the times listed below. Please have a ride available to pick your student up at the end of rehearsal. (Note: End time is the time the student should be walking out of the band door to the car.)
- Additional sectionals may be called by section leaders or staff with an advanced notice.
- We will try to keep the rehearsal schedule as consistent as possible. However, there will be times when the rehearsal schedule is altered due to availability of rehearsal space or weather. Please make sure you check the calendar often.

### **Full Band**

Early Morning - **Tuesday, Wednesday, and Thursday: 6:30 a.m. – 9:00 a.m.**  
(starting the week of August 20<sup>th</sup>)

Evenings – **Friday, September 7, 14, 21 and October 5, 12: 6:00pm – 9:00pm**

*Note: Additional after school rehearsal will occur on a needs basis in the evening and information will be communicated well in advance.*

**Sectional Rehearsals – Will occur before or after school and times will be available Monday - Friday**

## **MARCHING BAND FEE**

We make every effort to keep fees to the absolute minimum and will only ask of you what is *absolutely necessary* for the success of your student.

|                           | <b>Students<br/>Members</b> |
|---------------------------|-----------------------------|
| Official Show T-Shirt     | 10.00                       |
| Show Athletic Wear        | 10.00                       |
| Production Materials      | 40.00                       |
| Food                      | 40.00                       |
| <b>MARCHING FEE TOTAL</b> | <b>100.00</b>               |

## **PAYMENT PLAN**

*All students will be enrolled in a TWO PART payment plan for the fee. If you would like to pay in full, you are more than welcome to!*

| <b>Band Students</b>    |   |
|-------------------------|---|
| <i>Payment #1: \$50</i> | <i>Due August 10<sup>th</sup>, 2018</i>   |
| <i>Payment #2: \$50</i> | <i>Due September 7<sup>st</sup>, 2018</i> |

*If a student decides not to continue with marching band, no refund of fees will be paid after the August band camp. Prior to the August band camp, a full refund of the fees will be made upon written request.*

## **WRITING CHECKS**

- ***Unless otherwise noted: all checks are made out to Spokane Band Parent Organization (BPO) in blue or black ink***
- It is very possible, with the number of students in the band, that something will get deposited to the incorrect account from time-to-time. Please keep accurate records yourself and if an error occurs *pleasantly* contact Mr. Zanaboni.

## EVALUATION/GRADES: GENERAL PARAMETERS

Students enrolled in band will be graded on the following criteria (subject to change, students will be notified before school):

|                          |  |
|--------------------------|--|
| Music and Visual Skill:  | 40% ( <i>rubric to be handed out during school</i> ) |
| Performance Evaluations: | 20%  |
| Professionalism:         | 20%  |
| Fundamentals:            | 10%  |
| Performances:            | 10%  |

It is important to note that the band at Spokane is co-curricular classes. This means that after school rehearsals and performances are directly related to the classroom instruction and are therefore a portion of the student's grade.

To achieve the high standards of performance that has become the standard for Spokane Bands, great emphasis is put on professionalism. Professionalism is demonstrated through the following:

- Being on time and in attendance
- Making sure music, coordinate sheet, and pencil are at rehearsal
- Having the equipment necessary to play or contribute to the rehearsal (i.e. correct rehearsal clothes, reeds, sticks, valve oil, pencil, proper concert attire, having instrument in proper playing condition, etc.)

Playing Exams: During the fall semester playing exams will be held over assigned material, these tests will be either taped or live as announced. The results often will be used to determine chair order in the section. For guard members, choreography tests will determine what the student will perform in public appearances. The grade assigned will be in consideration of the individual student's musical capabilities and evidence of preparation. Playing exams for marching band will be memorized.

Performances: Band at SHS is also a performing art. Much of the educational value of participation is gained through performance. Each student has a responsibility to the entire ensemble to be present. Each scheduled performance will serve as a major exam grade. **Any unexcused absence from a performance will result in the lowering of a letter grade from the final semester average. Performances are required. Vacations and family outings are not excuses. Any students who have two or more unexcused absences from a rehearsal will not be allowed to perform with the ensemble in whatever performance is most recently approaching.**

### Music Memorization

As you are aware, the show and parade are performed memorized. Therefore, it is essential that you memorize your music to be a contributing member of the group. Memorization is not only the correct notes, but also the correct style, dynamics, tempo, etc. of the song. It is essential that every member of the band know his/her music/choreography in order for the band to perform at an optimum level. Typically, memorization tests will be given weekly.

## ATTENDANCE POLICY

Attendance is mandatory at all band performances and rehearsals! Any problems will be dealt with on a personal basis. *Any absence from all or part of a rehearsal, summer, fall, winter, or spring will require a written excuse from parents or a doctor giving an explanation or reason for the absence, email also works. Documentation will only be accepted within one week of the absence.* Frequent absences or tardies may result in the students' ability to perform with the ensemble. This decision will be left to the discretion of the director.

- Band is a co-curricular class, therefore after school rehearsals and performances are a significant portion of the course grade.
- It is important that everyone understands that a personal absence at anything has a negative effect on the entire group. Attendance and being on-time must be a top priority. You are part of a group, and the good of the group must take priority.
- **With the exception of a family emergency, nothing is considered an excused absence from a performance and very little is considered excused from a rehearsal. Summer schedules are dealt with on a case by case basis; please communicate conflicts with Mr. Zanaboni.**
- Complete and submit an absence form in order to ask permission to miss a rehearsal or performance. Do not assume your coach or someone else has communicated this information to Mr. Z.

### Some Specifics

#### **Tardy**

A student will be deemed tardy if he/she is not in his/her assigned position when roll is taken. Roll will be taken as soon as Mr. Z says "set". For extra rehearsals, the start time given will be the time used for roll call.

#### **Call time**

When a "call time" is set, that means that your instrument is out, your uniform is on and you are either in your chair (indoor rehearsal) or in your block (outdoor rehearsal). If you are arriving at the call time, you will be late. Please plan ahead.

#### **Work**

Work will always be considered an unexcused absence for both rehearsals and performances. Most employers are reasonable if you give them advanced notice. Students for many decades have been successful in balancing work and band/football, etc. and you can too if you plan.

#### **Being "grounded"**

Although it is certainly your option as the parent to discipline your child at home as you see fit, grounding them from a band function has not only affected your child but the entire band, therefore we highly discourage this practice. This will be considered unexcused and appropriate action will be taken.

#### **A school club meeting**

Band members should attempt to avoid conflicts between band and other school activities. The club sponsors will allow you to pick-up the necessary information at other times. This also includes informational meetings for winter/spring sports. You can stop by and pick-up the information and still be on time.

#### **Excused absences**

Please contact Mr. Z with the request at least 4 weeks prior. We do understand that emergencies will happen and in these cases communication is paramount. We want to know that everything is okay, and you need to communicate this to Mr. Zanaboni.

Examples Include: Family emergency

An illness that is so severe that it has rendered you unable to travel/perform  
[This is different than not feeling well or being slightly uncomfortable.]

## MARCHING BAND REHEARSALS

If a student is going to miss all or part of a rehearsal the student must have a note from their parent explaining the reason for their absence and turn it into Mr. Zanaboni prior to the absence. Students unaccounted for will receive a phone call to inquire as to their whereabouts. If your student is sick, please send a note with them when they return to school or email Mr. Zanaboni directly. Students with jobs will be expected to be at all rehearsals. Inform your employer accordingly.

### Rehearsal Clothing:

Students should wear comfortable clothing to all rehearsals. Shirts, shorts, sweats, loose fitting pants (preferably athletic pants or sweats), and socks are the most acceptable attire. Tennis shoes are required. ***Not having tennis shoes counts as an unexcused absence.*** Please listen to weather reports in the morning or evening to plan your attire accordingly.

### Instruments and Equipment

Students are expected to have an instrument to play to be in the band. All band personnel will be expected to have their instruments, drill charts, coordinate sheet, music, tennis shoes, and WATER on the field for every rehearsal. Points are awarded on a daily basis for having all of the correct equipment.

### Instruments and Equipment Usage Policy

In some cases, school owned instruments are necessary and will be provided by the school. Maximum care of these instruments is required. All equipment used by members of the band is expected to receive the best care possible. Every effort is made to provide the best for Spokane Bands and in return, that equipment should receive the best possible treatment. Each student will be expected to pay for any careless damage to his or her assigned instrument and/or equipment.

### If you have a question, please use this contact order:

Section Captain  
Drum Major

Mr. Zanaboni

## FESTIVAL/CONTEST PHILOSOPHY

Music festivals are an excellent educational experience as well as a great bonding time for the band. Although striving after a "I" rating or a high place finish is a worthy goal, it is not the most important part of the festival. Seeing other groups, meeting other people with similar musical interests, receiving constructive feedback from other professionals, and the process of preparing and performing is why we attend music festivals. We focus on competing against ourselves, not other bands. Our program strives to be educationally and audience centered. *In other words*, have a great time playing awesome music for an audience who is only there because they "came to see the band." Play for the audience and don't worry about anything else...because they are the ones that matter.

## WEATHER

Show up regardless of the weather conditions. The band performs and rehearses in a variety of weather conditions so please dress accordingly. Often, even if an outdoor event is cancelled, some type of indoor performance will still take place.

## **PUBLIC APPEARANCE AND TRAVEL**

Student Leaders are responsible for setting the example and insuring their section's proper behavior and conduct during all public appearances and trips. The Spokane High School *Marching Owls* will serve as the school's primary ambassadors and the excellent reputation of the past must be preserved and promoted for the future. The following guidelines are designed to establish a code of classy, traditional conduct while in public or traveling.

### **SPOKANE HIGH SCHOOL BAND BUS GUIDELINES AND REGULATIONS**

The following rules for behavior on buses apply to **ALL** band trips:

1. When boarding the bus, leave the first seat empty, this is Mr.Z's spot.
2. Assist in keeping the bus safe and sanitary at all times. Place your trash in the waste receptacle provided. (Make it cleaner than when you found it). In short, treat the bus equipment with respect.
3. Keep books, packages, band instruments and all other objects out of the aisle.
4. Follow the instructions of the driver, as he/she is in complete control of the bus.
5. Remain on the bus in the event of any road emergency until further instructions are given.
6. Keep your hands and arms inside the bus at all times after boarding the bus.
7. Remember that loud talking, laughing or unnecessary confusion diverts the driver's attention and could result in a serious accident. Radios and tape players should be used only with headphones.
8. Do not leave your seat, stand up or kneel in your seat while the bus is in motion.
9. Under no circumstance are students to share a blanket when sitting next to each other.
10. Upon arrival at our destination, all members should remain on the bus until a staff member has signaled for unloading.

*Traveling is not a right but a privilege. Your traveling privilege may be taken away at any time for any reason by the staff or administration*

### **Parent Release: Picking up a student at a contest site**

It is preferred that students ride the bus to and from the destination. If an exception needs to be made, this must be taken care of in writing *before the contest*. No student will be allowed to leave a contest site with anyone other than his or her parent or another adult without written permission from his or her parent or guardian. Parents may be asked for identification if the chaperone is not familiar with the parent. These requirements are in place to protect your student. The student is also responsible for having someone else unload their instrument and anything else they are responsible for when returning to school.

## UNIFORM GUIDELINES

You are representing the band and Spokane High School at all times. Please wear the uniform proudly and handle yourself in a professional manner on and off of the field. In July, uniforms will be fitted and assigned. Band members are required to wear their uniform and black socks for **ALL** performances.

### Rehearsal Uniform

Show T-Shirt (included in band fee)

Show Athletic Wear (included in band fee)

Black Ankle Socks

Black Dinkle Marching Shoes

### Uniform Care Procedures:

1. All uniforms are kept in the uniform room at school.
2. All pieces of each uniform are numbered and assigned to a student who must ask for the uniform by the assigned number.
3. Along with the issued uniform, the band student is to wear uniform shoes, uniform socks, black gloves; performance uniform and their Spokane Band show t-shirt at each performance. The show t-shirt is to be worn the entire day. It is considered a travel uniform. NO jeans of any type may be worn under the uniform. One pair of gloves is provided as part of your uniform fee. Additional gloves and band shirts may be purchased as well.
4. T-shirts are to be taken home and laundered after each performance.
5. Each student is responsible for hanging his/her own uniform back on the hanger properly and returning it to the Uniform Captain. Each garment will be checked to be sure it is hung properly and all pieces of the uniform have been returned.
6. Normal wear is to be expected, but if there is a problem with the uniform, please bring it to the attention of the Uniform Captain so that it might be corrected.

### Uniform Policies:

1. The proper way to wear the uniform is with the jacket all the way on (hooked and zipped), or with the jacket off and carried, folded over the arm. When wearing the uniform, please look before you sit (even on the bus) to be sure you do not sit in something that will stain the uniform.
2. *All* facial jewelry will need to be removed, regardless of when you got it.
3. All hair must be put-up in the hat.
4. Eating is not permitted in uniform unless specifically given permission by a staff member.

**Students not wearing the correct portion of the uniform will be removed from the band for the performance and will lose credit for that performance. This includes but not limited to: pants hemmed to correct length, shoes shined, and clean black gloves.**

## Spokane Band ACT Policy

The ACT exams are important tests for entrance to college. Because these exams are offered multiple times each year, it is expected that members **will not register** to take one of these exams on a day that a band performance is scheduled. If a student and/or parent of a **senior** believe it is necessary to take an exam that conflict with a scheduled performance, **this must be discussed and pre-approved by the band department PRIOR to the start of school.** An option that often works is the student registers to take the exam close to the site where the performance is being held. Hundreds of band competitions are held throughout Missouri and throughout the country on testing days and most band programs follow this policy successfully. Plan ahead and most things work out!

**Please see listed below scheduled ACT exams for 2018-2019.**

| <b><u>ACT: Testing Dates</u></b> |
|----------------------------------|
| September 8 <sup>th</sup> , 2018 |
| October 27 <sup>th</sup> , 2018  |
| December 8 <sup>th</sup> , 2018  |
| February 9 <sup>th</sup> , 2019  |
| April 13 <sup>th</sup> , 2019    |

I have read the Band Handbook and understand what is expected of me.

Student Name: \_\_\_\_\_ Date: \_\_\_\_\_

Student Signature: \_\_\_\_\_

I have read the Band Handbook and understand what is expected of my student.

Parent Name: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

**Contact information and interest in volunteering (For parents only)**

Parent Email: \_\_\_\_\_

Parent Phone Number

Cell: \_\_\_\_\_ Home: \_\_\_\_\_

**Please check which areas apply to your interest**

Want to/can help volunteer with meals: \_\_\_\_

Want to/can help volunteer with fundraising: \_\_\_\_

Want to/can help with uniform fittings: \_\_\_\_